

KATIE MARIE NEALON | CURRICULUM VITAE

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EDUCATION

B.A. University of California: Santa Cruz | Literature: Creative Writing | 2009
Thesis | the animal, the body, the earth | Directed by Gary Young

PRINTING EXPERIENCE

folding bones press | **owner** | Summer 2012 - Present
Almaden Global | **contract employee** | Winter 2023 - Present
North Bay Letterpress Arts | **board member & president** | Summer 2015 - August 2020
Santa Rosa Printing | **contract employee** | Summer 2014 - Present
Iota Press Co-Op | **member** | Summer 2013 - Fall 2015
Ajalon Printing | **employee** | September 2010 - July 2013

Letterpress

Kluge | Almaden Global | Winter 2023 - Present
Heidelberg Cylinder | Almaden Global | Winter 2023 - Present
Heidelberg Windmill | Almaden Global | Winter 2023 - Present
Golding Jobber | folding bones press | Winter 2021 - Present
Vandercook 219AB | folding bones press | Winter 2016 - Present
Challenge Proof Press | folding bones press | Winter 2015 - Present
Poco Proof Press | folding bones press | Winter 2015 - Present
Heidelberg Windmill | folding bones press | Winter 2015 - Present
Heidelberg Windmill | Santa Rosa Printing | 2014 - Present
Vandercook SP15 | Iota Press | Eric Johnson | Summer 2013 - Present
8x12 Chandler & Price Old Style | Iota Press | Eric Johnson | Summer 2013 - Present
Kelsey Excelsior 3x5 & 5x9 | folding bones press | Summer 2012 - Present
Heidelberg Windmill | Invitations by Ajalon | David Walrath | Summer 2011 - Present
Chandler & Price Pilot | Cowell Press, UC Santa Cruz | Paul Richardson | Spring 2008
Vandercook SP15 | Cowell Press, UC Santa Cruz | Paul Richardson | Spring 2008

EDITING EXPERIENCE

North Bay Letterpress Arts | **Web Editor**
www.northbayletterpressarts.org | June 2015 - August 2020

Sonoma County Wedding Collective | **Web Editor**
www.sonomacountyweddingcollective.com | January 2015 - 2019

Iota Press | Web Editor

www.iotapress.com | December 2014 - August 2020

Brayton Purcell LLP | Web Editor

www.braytonlaw.com | July 2013 - May 2017

The Lab Event | Blog Intern

www.thelabeevent.com | November 2012 - January 2013

Invitations by Ajalon | Community Manager

www.invitationsbyajalon.com | September 2010 - July 2013

Ajalon Print, Web & Social Media | Community Manager

www.ajalon.com | September 2010 - July 2013

826 Valencia | Spring Intern

www.826valencia.org | Spring 2010

Pulp— | Co-Editor

Poetry Anthology (formerly UCSC Undergraduate Poetry Anthology) | 2008 - 2012

Po'Tree | Co-Editor

UCSC Intermediate Poetry Anthology | Fall 2008

PUBLICATIONS

Poetry

“sweet corn” | **Erratica III** | Iota Press | December 2014

“Titan Dreams” | **Poetry Walks** | February 2011

“Body I & II,” “Burden of Language” | **Word / for Word** 17 | Summer 2010

“Exactly how she told it” | **Stirring** 11.4 | Sundress Publications | April 2010

“we left it” | **Frogpond** 32.3 | The Haiku Society of America | Fall 2009

“Toro Frustrado” | **Four and Twenty Poetry** 2.6 | Declaration Editing | July 2009

Self-Published Chapbooks

“mantra” | **folding bones press** | 2022

“at the case” collaborations | North Bay Letterpress Arts | 2014-present

“all ways knowing the right of it sometimes spoils the view” | **Iota Press Co-op** | Fall 2015

“mapped” | **folding bones press** | 2015

“seed pack poems” | **folding bones press** | 2014-present

“earth statue crumble: affairs with dirt” | **folding bones press** | 2014

“the animal, the body, the earth” | **pickypoets press** | 2009

TEACHING EXPERIENCE

North Bay Letterpress Arts | Guest Teacher

Workshops | 2015 - Present

folding bones press | Teacher

Private Lessons | 2015 - Present

Iota Press | Teaching Assistant

Workshop | Letterpress Printing | Eric Johnson | Winter 2014

826 Valencia | Teaching Assistant

Workshop | Writing and Printing Apprentices | Justin Carter | Spring 2010

Workshop | The Kid's Table | Justin Carter | Spring 2010

HONORS and AWARDS and GRANTS

ArtSurround Grant Recipient | Creative Sonoma | 2022

Pushcart Prize Nominee | "Exactly how she told it" | Sundress Publications | 2010

Undergraduate Fellowship | Pulp— | UC Santa Cruz, Porter College | Spring 2009

REFERENCES

Eric Johnson, Iota Press

Ivan Astudillo, Santa Rosa Printing

Gary Young, UC Santa Cruz

Rob Wilson, UC Santa Cruz

Patrick Smith, Almaden Global